

PAN PANYANUTARAK

Digital Matte Painter, Environment Artist , Compositor

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Montreal , Canada

As a native of Bangkok, Thailand, I am an artist that has always been extremely passionate about anything related to the Film, Television and Gaming industries. In the past 7 years I have worked as a Matte Painter, Environment Artist and a Compositor on several productions for various studios situated in China, Singapore, Korea and the United States.

Experience

- **MPC - film , Montreal Canada**
Key Artist - DMP (February 2022 - present)
- **Crafty Apes , Montreal Canada**
Digital Matte Painter , Environment Artist (September 2021 –February 2022)
- **Double Negative - Redefine , Montreal Canada**
Digital Matte Painter , Environment Artist (April 2021 – July 2021)
- **Arcana Studio , Vancouver Canada**
Digital Compositor (February 2021 – March 2021)
- **Base FX , Xiamen China**
Digital Matte Painter , Environment Artist (November 2018 – December 2019)
- **The White Rabbit , Taipei Taiwan**
Digital Matte Painter (May 2018 – July 2018)
- **More VFX , Beijing China**
Digital Matte Painter , Environment Artist (September 2017 – February 2018)
- **Mofac Studio , Seoul Korea**
Digital Matte Painter , Environment Artist (July 2017 – August 2017)
- **VHQ , Beijing China**
Digital Matte Painter , Environment Artist (June 2016 – June 2017)
- **Phenom Films , Beijing China**
Digital Matte Painter , Compositor (Junly 2015 – May 2016)
- **Vividthree , Singapore**
Digital Matte Painter , Compositor (November 2014 – May 2015)

- **Brainstorm Digital** , Manhattan New York USA
Digital Matte Painter , Compositor , intern (August 2013 – September 2013)
- **Gravity World** , Manhattan New York USA
Digital Compositor , intern (June 2013 – August 2013)

Filmography

Better Nate Than Ever (2022) , The In Between (2022)
 The First Lady (2022) , God's Favourite Idiot (2022) , Brahmastra (2021)
 The Battle at Lake Changjin (2021) , Bellbottom (2021) , Wish Dragon (2021)
 Heroes of The Golden Masks (2021) , The Island (2018) , The Monkey King 3 (2018)
 Forever Young (2018) , The Thousand Faces of Dunjia (2017) , Legend of Naga Pearls (2017)
 For a Few Bullets (2016) , The Faith of Anna Waters (2016) , Mojin – The Lost Legend (2015)
 The Laundry Man (2015) , Ah Boy to men 3 (2015) , The Wolf of Wall Street (2013)

Education

- **Lost Boys School of Visual Effects** Montreal , Canada
Advance VFX Compositing program (2020 – 2021)
- **MFA Academy of Art University** San FranCisco , CA , USA
Visual Effects (2010 – 2013)

Skills

Primary : 3D/2D Digital Matte Painting , Digital Compositing , 3D Lighting , Texturing

Secondary : Hard Surface Modeling , Match Moving

Software

Primary : Nuke , Maya , Mudbox , Mari , Arnold , Vray , Photoshop

Secondary : Substance Painter, Uv Layout , Vue , Speed Tree , After Effects

Recommendations

Cosmin Ghiga

DMP Supervisor Redefine (2021) cosmin.cgh@gmail.com

Chis Yao

VFX Supervisor VHQ (2016-2017) chrisyao@vhqbeijing.com / yaoimage@yahoo.com

Douglas Hans Smith

VFX Supervisor Phenom Films (2015) digistuf@me.com

